



A R S T Y L®

shape your life

n m c



ARSTYL®

Traversing all 3 dimensions of the space

ARSTYL® Z60, Z61, R60, R61 profiles and ceiling roses:
Decorate interior spaces freely in 3 dimensions,
on walls and ceilings.



Design Geoffroy Lhoest for NMC



Reinterpretation of the ceiling rose and moulding

NMC and the young Belgian designer Geoffroy Lhoest revisit the great classics of decoration: the ceiling rose and the moulding. Today, they offer an innovative concept based on the association of these two products, which they adapt in 2 dimensions. Their resolutely purified and minimalist design presents a characteristic that allows them to break away from the limits of classical use: interconnectivity.

The ceiling rose is at the heart of the concept of interconnectivity

Apart from its purely aesthetic aspect, the ceiling rose concentrates all of the innovation of the concept. The angular indication every 5 degrees on the reverse face facilitates personalised cutting. The ceiling rose can thus be segmented at will to create profile curves (sections from 15 to 360 degrees).

Combined with mouldings, these new elements trace a linear path that plays with the limits of the space. The symmetry of the profile enables simple crossings, while the ceiling rose makes it possible to create more than a 100 different combinations.

The sobriety and minimalism of the design of the ceiling roses and mouldings contribute to the sensation of fluidity and movement.



ARSTYL® Z60/Z61 – R60/R61

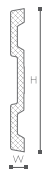


Z60

Z61

H: 210 mm
W: 20 mm
L: 2 m

H: 158 mm
W: 15 mm
L: 2 m



R60

R61

Ø: 560 mm
Ø A: 140 mm
T: 20 mm

Ø: 420 mm
Ø A: 105 mm
T: 15 mm



- Ceiling rose R60 (Ø: 560 mm) can be combined with profile Z60 (dimensions: H 210 x W 20 mm)
- Ceiling rose R61 (Ø: 420 mm) can be combined with profile Z61 (dimensions: H 158 x W 15 mm)



The new ARSTYL® products are patented models manufactured from a high density polyurethane base (300 kg/m³) available in two sizes.

The centre of the ceiling roses is hollow, which makes it easy to cut them into sections that match the profiles perfectly. The back of the ceiling rose is marked every 5 degrees, simplifying the task of the installer when positioning them.



Numerous applications

Classical



- Border for a room
- Ceiling rose
- Baseboard or chair rail

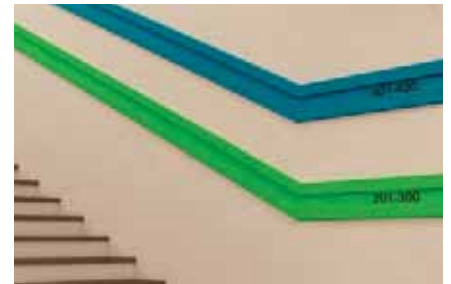
Graphical



- Personalised use of profiles and ceiling roses
- Transverse lines, curves, crossings, wall motifs
- Framing, highlighting



Practical



- Helps with signposting (route)
- Uninterrupted link between areas on different levels
- Delineation of areas, environments, zones of colour

Discover the other ARSTYL® products as well

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